

Universal Competition Marimba SOLO 2024 - repertoire List.

E-mail before the deadline of October 1st, 2024 to: secretariat-competition@telenet.be

NAME + REGISTRATION NUMBER:

ROUND ONE: -In following order (1), + (2) as indicated-

1. One of following works:

- Marimba D'amore - Keiko Abe
- Niflheim - Csaba Zoltán Marján
- Zamba para escuchar Ti Silencio - Guillo Espel
- Variations on Dowland's Lachrimae Pavane - Keiko Abe
- Neenah - Igor Lesnik

(Choose only one of the two sections for performance, either a) „NEE...” or b) „NAH...” as indicated by Performance notes within the published score).

2. One free piece (max.10 min.)

-See list of suggested repertoire and score regulation-

Title free work:

(title, composer & duration)

SEMI-FINAL: -In following order (1), + (2) as indicated-

1. Indicate one of following Belgian works / or One free piece (max.10 min.)

- Oriental Dance & Toccata - Francois Glorieux
- Feel the Sunlight - Ludwig Albert
- Empty music - Frank Nuyts
- Ululardel Tigre - Rodrigo F. Marques
- De tous biens playnes - Frank Nuyts
- Nimbostratus - Ludwig Albert
- Luminosity - Thomas Golinski

1. OR One free piece (max.10 min.) -See list of suggested repertoire and score regulation-

1.Title free work:

(title, composer & duration)

2. Free short recital: One or two free pieces (max.15 min.)

-See list of suggested repertoire and score regulation-

2.Title free work:

(title, composer & duration)

2.Title free work:

(title, composer & duration)

FINAL ROUND:

1. Set Concerto "PERMAFROST" for Marimba SOLO & 2 piano's* - L. Albert / R. F. Marques

- It is advised to prepare one short free Encore piece of max. 5' by appearing request of the audience after performance. You may repeat a work or a movement from previous rounds.